ARBC

SUBJECT : ARABIC

CLASS - XI
Course Overviews and Objectives :
SEMESTER – I

Unit-I

Arabic Prose (النثر):

Content: سورة الفيل, كامل الكيلاني by أبو صير و أبوقير من يضع الحجر by أبو الحسن علي الحسني الندوي

Objectives:

- Develop a comprehensive understanding of Surah Al-Fil from the Quran, exploring its linguistic and thematic aspects.
- Enhance linguistic skills and vocabulary through the analysis of modern prose.
- Foster critical thinking through the evaluation of themes, characters, and literary techniques introduced in the selected prose works.

Unit-II

Arabic Poetry (النظم):

Content: في صفة الله تعالى **by** الأم ,أمية بن أبي الصلت **by** أحمد شوقي بك , البنت by محمود درويش

Objectives:

- Connect poetic expressions with the cultural and historical contexts, understanding how poets reflects and influence the societies.
- Develop expressive and creative language skills through the study of various poetic styles.
- Gain insights into societal values, emotions, and historical contexts reflected in Arabic poetry.

Unit-III

History of Arabic Literature (تاريخ الأدب العربي):

Content: History of Arabic literature from pre Islamic period to Islamic period. Poetry with special references to Antara Bin Shaddad, Imraul Qais, Zuhair bin Abi Sulma, Hassan bin Thabit, Khansa.

Objectives:

- Understand the historical development of Arabic literature, providing insight into cultural and intellectual evolution.
- Appreciate the literary contributions of Antara Bin Shaddad, Imraul Qais, Zuhair bin Abi Sulma, Hassan bin Thabit, Khansa.
- Develop historical awareness by exploring literary responses to socio-political events.

Unit-IV

Grammar (النحو والصرف):

Content: Basic Arabic grammar like huruf, kalimah,harakat, mubtada, khabar, mudaf etc.

Objectives:

- Achieve knowledge about basic grammatical rules, enhancing language proficiency.
- Improve communication skills by understanding and applying basic grammatical concepts.
- Foster accuracy in expression and grammatical correctness for effective communication.

Unit-V

Translation (الترجمة):

Content: Translation of simple sentences from English / Vernacular language to Arabic or from Arabic to English / Vernacular language.

Objectives:

- Develop translation skills by applying grammar concepts.
- Translating sentences from Arabic to English and vice versa.
- Gain cultural sensitivity and understanding through translation.
- Apply grammatical knowledge to ensure accurate and nuanced translations.

SEMESTER – II

Unit-I

Arabic Prose (النثر):

Content: نوادر by شهاب الدين القليوبي أحمد , محمد ﷺ في البادية by كامل الكيلاني, من يضع الحجر by أبو الحسن علي الحسني الندوي

Objectives:

- Analyze various Arabic stories by Ahmed Shihabuddin Al Qalyubi, Samee Atif Al Zain and Muhammad Atiya Al Ibrashi.
- Enhance linguistic skills and vocabulary through the analysis of the selected stories.
- Acquire moral values through the analysis of these stories.

Unit-II

Arabic Poetry (النظم):

Content: عيسى الناعوري by أخي الانسان , كامل كيلاني by الوقت , حسان بن ثابت by أغر عليه للنبوة خاتم

Objectives:

- Cultivate an appreciation for Arabic poetry, recognizing its cultural and emotional nuances.
- Introducing Arabic poetry to the students so that they can be benefited from thoughts of the poets of different periods and develops their knowledge about basic forms and structure of Arabic poetry.

Unit-III

History of Arabic Literature (تاريخ الأدب العربي):

Content: History of Arabic literature (Umayyad Period). Poetry with special references to Akhtal, Farazdaq, Jarir, Umar Bin Abi Rabiah

Objectives:

- Understand the historical development of Arabic literature, providing insight into cultural and intellectual evolution.
- Appreciate the literary contributions of Akhtal, Farazdaq, Jarir, Umar Bin Abi Rabiah
- Providing information about cultural & social aspects of Arabic literature in Umayyad period.

Unit-IV

Grammar (النحو والصرف):

Content: Basic Arabic grammar like Ismul isarah, Ismul mousool,harful jar, Fa'l etc.

Objectives:

- Teaching the students basic forms of Arabic structure like Ismul isarah, Prepositions, Conjunctions etc.
- Improve communication skills by understanding and applying grammatical concepts.
- Achieve grammatical correctness for effective communication.

Unit-V

Translation (الترجمة):

Content: Translation of simple sentences from English / Vernacular language to Arabic or from Arabic to English / Vernacular language.

Objectives:

- To translate the basic sentences from Arabic to English and English to Arabic.
- Gain communication skills through translation.
- Apply grammatical knowledge to ensure accurate and nuanced translations.

PROJECT :

Content: Project on various topics like Origin and Development Arabic Language, Muslim Festivals, A prominent Educationist of Bengal, Muslim Architecture in India.

Objectives:

- Develop research and presentation skills through a project on one of the provided topics.
- Fostering independent inquiry and critical thinking.
- Delving into historical figures and architectural elements.

Assessment:

Assessments include written analyses of prose and poetry, translation exercises, grammar assessments, and research projects on historical figures in Arabic literature.

Overall Goals:

- Equip students with comprehensive Arabic language skills.
- Foster cultural appreciation, critical thinking, and expressive communication.
- Provide a historical and literary context for a deeper understanding of Arabic culture and literature.

Arabic Syllabus for Class XI

FULL MARKS -100

Prose:	**20 Marks**
Poetry:	**20 Marks**
History of Arabic Literature:	**15 Marks**
Grammar:	**15 Marks**
Translation:	**10 Marks**
Project:	**20 Marks**

CLASS - XI

SUBJECT : ARABIC (ARBC)

SEMESTER – I

FULL MARKS: 40 **CONTACT HOURS: 100 Hours**

COURSE CODE: THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
Unit – I	**Prose-النثر** **Text Book: Arabic Selection for H.S, 2024 A.D** 1. سورة الفيل القرآن الكريم 2. أبو صير و أبوقير كامل الكيلاني 3. من يضع الحجر أبو الحسن علي الحسني الندوي	20	10
Unit - II	**Poetry-النظم** 1. في صفة الله تعالى أمية بن أبي الصلت 2. الأم أحمد شوقي بك 3. البنت محمود درويس	20	10
Unit - III	**History of Arabic Literature-تاريخ الأدب العربي** **(Pre- Islamic & Islamic Period)** • Imraul Qais • Zuhair bin Abi Sulma • Antara Bin Shaddad • Hassan bin Thabit • Khansa	20	10
Unit - IV	**Grammar-النحو والصرف** 1. الحروف الشمسية و الحروف القمرية 2. حروف العلة 3. الحركات 4. حالة الإعراب 5. الكلمة و أقسامها 6. المعرفة و النكرة 7. المذكر و المؤنث 8. الاسم: المفرد و المثنى و الجمع 9. المبتدأ و الخبر 10 الموصوف و الصفة 11. المضاف و المضاف إليه.	20	5
Unit - V	**Translation-الترجمة** Based on the above-mentioned Grammar	20	5

CLASS - XI

SUBJECT : ARABIC (ARBC)

SEMESTER – II

FULL MARKS: 40 **CONTACT HOURS: 80 HOURS**

COURSE CODE: THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
Unit - I	**Prose- النثر** **Text Book: Arabic Selection for H.S, 2024 A.D** 1 . النوادر (الحكايات 1- 3) أحمد شهاب الدين القليوبي 2. محمد ﷺ في البادية سميح عاطف الزين 3. الملك و الراعي محمد عطية الإبريشي	15	10
Unit - II	**Poetry- النظم** 1 في مدح الرسول حسان بن ثابت الانصاري 2. الوقت مجموعة القصص العربية لكامل الكيلاني 3. أخي الإنسان (8 أبيات) عيسى الناعوري	15	10
Unit - III	**History of Arabic Literature-تاريخ الأدب العربي** **(Umayyad Period)** • Akhtal • Farazdaq • Jarir • Umar Bin Abi Rabiah	15	5
Unit - IV	**Grammar-النحو والصرف** 1. اسم الإشارة 2. الأسماء الموصولة 3. حروف الجر 4. الضمائر 5. أداة الاستفهام 6. الفعل اللازم و المتعدي 7. الفعل الماضي و صيغه 8. الفعل المضارع و صيغه	15	10
Unit - V	**Translation-الترجمة** Based on the above-mentioned Grammar (A passage or few sentences to be translated from Arabic to English or vernacular language / English or Bengali to Arabic)	20	5

CLASS - XI

PROJECT

SUBJECT : ARABIC (ARBC)

FULL MARKS: 20 **CONTACT HOURS: 20 HOURS**

Sub Topics :

1	Six important books of Hadith (Any one)
2	Role of Fairs in promotion of Arabic Language and Literature in the pre- Islamic period
3	Influence of Quran and Hadith on Arabic Language and Literature
4	Origin and Development Arabic Language
5	Muslim Festival (Any one)
6	A prominent Educationist of Bengal
7	Muslim Architecture in India
8	Book review: (Any Arabic Book)
9	A prominent Arabic Scholar of India

OR

Communicative Arabic for Class XI

Conversation & Related Vocabularies:

- Introduction, Greeting & Gratitude
- Body parts
- Dresses
- Colours & Directions
- Days & months
- Flowers & Fruits
- Interrogative Words
- In the hospital
- In the bank
- In the embassy
- At the airport

SUGGESTED READING:

1. Al- Qirayatur Rashida by Abul Hasan Ali An-Nadwi
2. Al-Qasasul Adabiyyah by Atiah al- Ibrishi
3. Kitab- An-Nawadir by Shihabuddin al-Kalyubi
4. Majmuah Al-Qasas al-Arabiyah by Kamil Al-Kilani
5. Ahlul Kahaf by Taufik al- Hakim
6. Mukhtarat Min Siyril Arabi al- Hadith by Dr.Tajuddin Mannani & Dr. Ahamad K.M.Ain. Ahmad Zubair
7. H.S.Arabic Selection by WBCHSE
8. Tarikh al-Adab Al-Arabi by Ahmad Hussain Zaiyyat
9. Tarikh Al-Adab Al-Arabi by Jurji Jaidan
10. A literary History of Arabs by R.A. Nicholson
11. Teach Yourself by S.A. Rahman
12. An-Nahwal Wadih by Al- Jarim & Mustafa Amin
13. Spoken Arabic Made Easy by Amanulla Vadakkangara
14. Al-Arabiyyah Lil Hayat, Vol I, Published by King Saud University, Riyad
15. Madinah Arabic Reader by Dr. V. Abdur Rahim

CLASS - XII

Course Overviews and Objectives :

SEMESTER – I

Arabic Prose (النثر):

Content: سورة الأعلى , فتح مكة by شهامة اليتيم ,عبد الملك بن هشام by أبو الحسن علي الحسني الندوي

Objectives:

- Understand and analyze Sura Al-A'la focusing on linguistic and thematic elements from the Quran.
- Explore the historical narrative of conquest Makka.
- Foster critical thinking by interpreting diverse prose genres.

Unit-II

Arabic Poetry (النظم):

Content: مهلا نوار! by حاطم الطائي , الطالب النشيطbyكامل كيلاني , أحمد شوقي by غاندي

Objectives:

- Analyze classical and modern poems, exploring the various expressions of emotions, social issues and personal reflections.
- Develop expressive and creative language skills through the study of various poetic forms.
- Gain insights into societal values, emotions, and historical contexts reflected in Arabic poetry.

Unit-III

History of Arabic Literature (تاريخ الأدب العربي):

Content: History of Arabic literature Abbasid period. Arabic prose & poetry with special references to Abul Atahia, Mutanabbi, Abu Nuwas,Ibnul Muqaffa, Jahez, Hariri,

Objectives:

- Providing information about cultural & social aspects of Arabic literature in Abbasid period.
- Appreciate the literary contributions of Abul Atahia, Mutanabbi, Abu Nuwas, and others.
- Develop historical awareness by exploring literary responses to socio-political events.

Unit-IV

Grammar (النحو والصرف):

Content: Basic Arabic grammar like Jumla Ismiah, Jumla Faliah, M'urab, Mabni etc.

Objectives:

- Teaching the student basic forms of Arabic structure like Morab, Mabni, Jumla Ismiah, Jumla Fa'liah etc.
- Improve communication skills by understanding and applying grammatical concepts.
- Improve grammatical correctness for effective communication.

Unit-V

Translation (الترجمة):

Content: Translation of simple sentences from English / Vernacular language to Arabic or from Arabic to English / Vernacular language.

Objectives:

- Transfer meaning accurately between Arabic and the target language.
- Improve translation skills to get job opportunities in various fields.
- Apply grammatical knowledge to ensure accurate and nuanced translations.

SEMESTER – IV

Unit-I

Arabic Prose (النثر):

Content: الأحاديث المنتخبة , سيّدنا علي بن أبي طالب by محمد عطية الإبريشي, أهل الكهف by توفيق الحكيم

Objectives:

- Study selected hadiths and gaining insights into the sayings and actions of Prophet Muhammad.
- Enhance linguistic skills and vocabulary through the analysis of complex prose.
- Develop critical thinking by interpreting various texts.

Unit-II

Arabic Poetry (النظم):

Content: في وصف القمر by نجيب محفوظ , أمي by سعيد عقل , الآم المحب by ابن زيدون

Objectives:

- Analyze the selected poems, exploring poets' reflections on nature and societal issues.
- Improve language skills through the study of various poetic forms.
- Gain insights into societal values, emotions, and historical contexts reflected in Arabic poetry.

Unit-III

History of Arabic Literature (تاريخ الأدب العربي):

Content: History of Arabic literature modern period. Arabic prose & poetry with special references to Ahmad Shawqi, Haiz Ibrahim, Najib Mahfooz, Manfaluti, Abul Hasan Ali Al Nadwi

Objectives:

- Understand the historical development of Arabic literature, providing insight into cultural and intellectual evolution.
- Appreciate the literary contributions of Ahmad Shawqi, Haiz Ibrahim, Najib Mahfooz, Manfaluti, Abul Hasan Ali Al Nadwi.
- Develop historical awareness by exploring literary responses to socio-political events.

Unit-IV

Grammar (النحو والصرف):

Content: Basic Arabic grammar like Munsarif, Mafool,Hal, Tamiz etc.

Objectives:

- Achieve grammatical knowledge, enhancing language proficiency.
- Improve communication skills by understanding and applying grammatical concepts.
- Improve precision in expression and grammatical correctness for effective communication.

Unit-V

Translation (الترجمة):

Content: Translation of simple sentences from English / Vernacular language to Arabic or from Arabic to English / Vernacular language.

Objectives:

- Translate accurately between Arabic and the target language.
- Improve translation skills for getting job in different fields.
- Apply advanced grammatical knowledge to ensure accurate and nuanced translations.

PROJECT

Content: Project on various topics like The Four Caliphs of Islam, Arabic word uses in Bengali Language, A prominent Bengali Muslim Scholar, A Pioneer of Muslim women Education in Bengal, Three Grand Mosques etc.

Objectives:

- Develop research and presentation skills through a project on one of the provided topics.
- Fostering independent inquiry and critical thinking.
- Delving into historical figures and architectural elements.

Assessment:

Assessments include written analyses of prose and poetry, translation exercises, grammar assessments, and research projects on historical figures in Arabic literature.

Overall Goals:

- Equip students with comprehensive Arabic language skills.
- Foster cultural appreciation, critical thinking, and expressive communication.
- Provide a historical and literary context for a deeper understanding of Arabic culture and literature.

Arabic Syllabus for Class XII

FULL MARKS -100

Prose:	**20 Marks**
Poetry:	**20 Marks**
History of Arabic Literature:	**15 Marks**
Grammar:	**15 Marks**
Translation:	**10 Marks**
Project:	**20 Marks**

CLASS - XII

SUBJECT : ARABIC (ARBC)
SEMESTER - III

FULL MARKS: 40 **CONTACT HOURS: 100 Hours**

COURSE CODE: THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
Unit – I	**Prose- النثر** **Text Book: Arabic Selection for H.S, 2024 A.D** 1. سورة الأعلى القرآن الكريم 2. فتح مكة عبد الملك بن هشام . من السيرة النبوية 3. شهامة اليتيم أبو الحسن علي الحسني الندوي	20	10
Unit - II	**Poetry- النظم** 1. و قال حاتم الطاى حاتم الطائي 2. الطالب النشيط مجموعة القصص العربية لكامل الكيلاني 3. غاندى (ابيات 1-12)أحمد شوقى بك	20	10
Unit - III	**History of Arabic Literature-تاريخ الأدب العربي** **(Abbasid Period)** • Abul Atahia • Mutanabbi • Abu Nuwas • Ibnul Muqaffa • Jahez • Hariri	20	10
Unit - IV	**Grammar-النحو والصرف** 1 . الجملة الإسمية 2 . الجملة الفعلية 3. المعرب و المبني 4. الجمع المذكر السالم و الجمع المؤنث السالم 5. الجمع المكسر 6. الفعل الأمر و صيغه 7. الفعل النهي و صيغه 8. نواصب الفعل المضارع 9. جوازم الفعل المضارع	20	5
Unit - V	**Translation-الترجمة** Based on the above-mentioned Grammar	20	5

CLASS - XII

SUBJECT : ARABIC (ARBC)

SEMESTER - IV

FULL MARKS: 40 **CONTACT HOURS: 80 HOURS**

COURSE CODE: THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
Unit - I	**Prose- النثر** **Text Book: Arabic Selection for H.S, 2024 A.D** 1. الأحاديث المنتخبة من مشكاة المصابيح 2. سيدنا علي بن أبي طالب مجد عطية الإبريشى 3. اهل الكهف (جزء من الفصل الاول) توفيق الحكيم	15	10
Unit - II	**Poetry- النظم** 1. فى وصف القمر نجيب محفوظ 2. أمى سعيد عقل 3. الام المحب ابن زيدون	15	10
Unit - III	**History of Arabic Literature-تاريخ الأدب العربي (Modern Period)** • Ahmad Shawqi • Hafiz Ibrahim • Najib Mahfooz • Mustafa lutfi al- Manfaluti, • Abul Hasan Ali Al Nadwi	15	5
Unit - IV	**Grammar-النحو والصرف** 1. منصرف و غير منصرف 2. المفاعيل الخمسة 2. الحروف العطف 3. حروف المشبهة بالفعل 4. الأفعال الناقصة 5. ما و لا المشبهتان بليس 6. لا النافية للجنس 7. الحال 8. التميز 9. الاستثناء	15	10
Unit - V	**Translation-الترجمة** Based on the above-mentioned Grammar (A passage or few sentences to be translated from Arabic to English or vernacular language / English or Bengali to Arabic)	20	5

CLASS - XII

PROJECT

SUBJECT : ARABIC (ARBC)

FULL MARKS: 20 **CONTACT HOURS: 20 HOURS**

Sub Topics :

1	The Four Caliphs of Islam (Any One)
2	Arabic word uses in Bengali Language
3	A prominent Bengali Muslim Scholar
4	A Pioneer of Muslim Women Education in Bengal
5	Three Grand Mosques
6	Masjid al Nabawi
7	Masjid al Haraam
8	Masjid al Aqsa
9	A famous Muslim Institution in India
10	Sunderban
11	Bengali Festival (Any One)
12	An important River of West Bengal
14	Book Review: (Any Arabic Book)

OR

Communicative Arabic for Class XII

Conversation & Related Vocabularies:

- Numbers
- Professions
- Diseases
- Conversation in daily life
- In the school
- At the market
- At the street
- At home

SUGGESTED READING:

1. Al- Qirayatur Rashida by Abul Hasan Ali An-Nadwi
2. Al-Qasasul Adabiyyah by Atiah al- Ibrishi
3. Kitab- An-Nawadir by Shihabuddin al-Kalyubi
4. Majmuah Al-Qasas al-Arabiyah by Kamil Al-Kilani
5. Ahlul Kahaf by Taufik al- Hakim
6. Mukhtarat Min Siyril Arabi al- Hadith by Dr.Tajuddin Mannani & Dr. Ahamad K.M.Ain. Ahmad Zubair
7. H.S.Arabic Selection by WBCHSE
8. Tarikh al-Adab Al-Arabi by Ahmad Hussain Zaiyyat
9. Tarikh Al-Adab Al-Arabi by Jurji Jaidan
10. A literary History of Arabs by R.A. Nicholson
11. Teach Yourself by S.A. Rahman
12. An-Nahwal Wadih by Al- Jarim & Mustafa Amin
13. Spoken Arabic Made Easy by Amanulla Vadakkangara
14. Al-Arabiyyah Lil Hayat, Vol I, Published by King Saud University, Riyad
15. Madinah Arabic Reader by Dr. V. Abdur Rahim