VISA

# SUBJECT : VISUAL ARTS

## CLASS – XI

## ( THEORY + PRACTICAL )

## FULL MARKS : 100

## MARKS DIVISION : THEORY - 50 + PRACTICAL - 50

### Course Objectives -

This course is outlined to give students with a well-rounded education in the visual arts by integrating technical skills, historical knowledge, critical thinking and personal expression.

**The objectives of this course are -**

- To enhance and develop awareness and understanding of the natural world and the world of the visual arts, through a thorough study of art principles and observational practices.
- Learn about the history of notable art, architecture and artists and regional folk art.
- Teach students how to analyse and understand works of art critically.
- To strengthen their observational skills and recognition ability of the complexities and continual rearrangement of various design elements like line, shape, rhythm, colour, texture etc .
- Become familiar with the selected medium for communication and idea generation.
- To improve their ability to control different art materials, tools, and techniques.
- To develop concepts and ideas about weight, volume of an object, two or three dimensional object, play with forms in space etc.
- To help and enable students to develop concepts and professional competence in making Lettering, Poster, Logo design etc.
- Guide students in developing a portfolio reflecting their yearly activities.
- To develop one's artistic attitude, values as well as aesthetic sense of beauty

# CLASS - XI

## SUBJECT : VISUAL ARTS ( VISA )

## SEMESTER – I

**FULL MARKS : 20** **CONTACT HOURS : 70 HOURS**

## COURSE CODE : THEORY

**GROUP A - INDIAN AND WESTERN ART**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| Unit 1<br>Indian Art | Pre-historic Rock Painting<br>• Introduction to pre-historic cave painting in India.<br>• Cave Paintings of Bhimbetka<br>Indus Valley Art<br>• Introduction to Indus Valley Art<br>• Sculpture - Dancing Girl, Priest, Mother Goddess<br>• Other artworks - Seals, Pottery, Toys and Ornaments<br>Arts of Maurya and Sunga Period<br>• Introduction to Art during Mauryan and Sunga Period<br>• Lion Capital of Sarnath, Bull Capital of Rampurva, Capital of Lauriya Nandangarh, Elephant Sculpture of Dhauli<br>• Yaksha and Yakshini sculptures of Bharhut<br>• Sanchi Stupa I, Bharhut Stupa(structure and relief sculptures of gateways) | 8<br><br>8<br><br>9 | 6 |
| Unit 2<br>Western Art | Pre-historic Art of Europe<br>• Introduction to Pre-historic cave paintings of Europe (Palaeolithic Age)<br>• Venus of Willendorf of Austria<br>• Altamira and Lascaux cave paintings<br>Egyptian Art and Architecture<br>• Introduction to Egyptian Art<br>• Great Pyramid of Giza- Structure and statue of Sphinx<br>• Step Pyramid of Djoser<br>• Sculptures of Tutenkhamen, The Seated Scribe & Nefertiti | 8<br><br>8 | 6 |

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| | • Wall Paintings of Pyramids<br>• Paintings of Papyrus<br><u>Greek and Roman Art</u><br>• Introduction to ancient Greek Art<br>• Greek Architecture- Parthenon Temple<br>• Greek Sculptures - Discobolus, Zeus of Olympia, Athena of Parthenon, Doryphoros, Diadumenos, Hermes of Praxiteles, Venus de Milo, Lacoon Family, Nike of Samothrace<br>• Painting - Black and Red figure Vase Painting<br>• Roman Sculpture- Augustus from Prima Porta, The Orator and Head of a Roman Patrician | 9 | |
| **GROUP B- CREATIVE HANDICRAFTS & DESIGN** | | | |
| **UNIT No.** | **TOPICS** | **CONTACT HOURS** | **MARKS** |
| Unit- 3<br>Creative Handicrafts & Design | <u>Clay Work</u><br>• Materials required for clay work<br>• Preparation of clay<br>• Process of making clay sculpture | 6 | 8 |
| | <u>Traditional Clay Handicrafts of Bengal</u><br>• Dolls, Pottery, Toys, Idols etc. | 8 | |
| | <u>Design</u><br>• Basic principles of design<br>• Introduction of Logo design<br>• Different types of Logo design | 6 | |
| | **TOTAL** | **70** | **20** |

# CLASS - XI

## SUBJECT : VISUAL ARTS ( VISA )

## SEMESTER – II

## Short and Descriptive Type Question & Answer

**FULL MARKS : 30** **CONTACT HOURS : 60 HOURS**

## COURSE CODE : THEORY

**GROUP A - INDIAN AND WESTERN ART**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| Unit 1<br>Indian Art | Art of Mauryan Period<br>• Kushan Period- Introduction to Gandhara and Mathura and Amaravati Art<br>➢ Amaravati Stupa<br>➢ Gandhara Buddha and Bodhisattva Sculptures, Statue of Kaniska<br>➢ Seated Buddha and Katra Matura<br>• Gupta Period - Introduction of Art during the Gupta Dynasty<br>➢ Ajanta Cave Paintings<br>➢ Seated Buddha Sculptures of Sarnath<br>Temple Sculptures and Architecture of Post-Gupta Period<br>• Introduction to Ellora Cave Temples; Kailashnath Temple of Ellora<br>• Descent of Ganga (Pallava Period, Mahabalipuram and 7th Century AD)<br>• Sun Temple of Konark (13th Century)<br>Introduction to Indian Bronze sculpture<br>• Nataraja (Chola Period. 12th Century) | 9<br>9<br>2 | 11 |

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| Unit- 2<br>Western Art | Early Renaissance and Renaissance Period<br>● Development of Art from Early Renaissance and Renaissance Period<br>● Renaissance Art - Characteristic features and styles<br>● Artists and Artwork to be studied during these periods -<br>**Artists** **Artwork**<br>a. Giotto - Death of St. Francis<br>b. Botticelli - Birth of Venus<br>c. Van Eycks- - Ghent Altarpiece/ Adoration of the Mystic Lamb<br>d. Leonardo da Vinci - Monalisa & The Last Supper<br>e. Michelangelo - Pieta, Sistine Chapel Ceiling Fresco<br>f. Raphael - Madonna Series<br>Baroque Art Movement<br>● Origin and Development of Baroque Art Movement<br>● Style and Characteristic Feature of Baroque Art<br>● Artworks to be studied -<br>➢ The Nightwatch by Rembrandt<br>➢ Girl with a Pearl Earring by Johannes Vermeer<br>➢ Ecstasy of Saint Teresa by Bernini<br>➢ The Elevation of the Cross by Rubens | 15<br>10 | 10 |

**GROUP B - CREATIVE HANDICRAFTS AND DESIGN**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 3 | Wooden Work<br>● Materials needed for wooden work<br>● Different hand tools and equipment for wooden work (with diagrams)<br>● Process of making wooden relief work<br>**Wooden, cane and bamboo handicrafts of Bengal** | 15 | 9 |
| | **TOTAL** | 60 | 30 |

# CLASS - XI

## SUBJECT : VISUAL ARTS ( VISA )

## COURSE CODE : PRACTICAL

**FULL MARKS : 50** **CONTACT HOURS : 50 HOURS**

**GROUP A- DRAWING & PAINTING**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1 | Drawing<br>• Drawing from Nature such as trees, flowers, foliage, fruits, vegetables, birds, animals, fish, human figures etc. using pencil, dry pastel or pen and ink.<br>• Drawing Different Objects - cup & saucer, vase, jar, glass, bottles etc.<br>• Drawing from Copy Book (Rupabali by Nandalal Bose) | 15 | 10 |
| 2 | Painting<br>• Study of still life or flowers or foliage or fruits or vegetables or domestic or other artificial objects in pastel & watercolour<br>• Painting Composition - Affairs from daily life (indoor & outdoor), Games (indoor/outdoor), and Nature. | 20 | 15 |

**GROUP B- SCULPTURE, CRAFT AND DESIGN**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1 | • Mask Making, Lettering (English & Bengali)& Logo designing<br>• Clay Modelling- Relief or Round (animal, bird, fish, human figure etc.) | 15 | 15 |

**GROUP C - PORTFOLIO ASSESSMENT**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1 | Assessment of the entire year's performance from sketch to finished product | —---------- | 10 |

**Note : No separate hour to be allotted for Portfolio Assessment since it will be a continuous evaluation as mentioned in the syllabus.**

**Guidelines for Question Pattern -**

**Group A - DRAWING & PAINTING**

**DRAWING**

- Draw from Nature such as fruits, foliage, vegetables, birds, animals or human figures or group of different objects by pencil, pen –ink or dry pastel on a drawing paper of one fourth size. The drawings should be proportionate to the size of the paper.
- Draw from book Rupabali with exact measurement.

**PAINTING**

- Draw and paint the still-life arranged on a place before you. Draw it from a fixed point of view on a drawing paper of ¼ size using watercolour. The objects should be painted in realistic manner with proper light and shade.
- Make a composition on any of the following two subjects from the given syllabus on a $1/4^{th}$ drawing paper. Use watercolour or poster colour for painting. Your composition should be original. Credit will be given to a well composed drawing, proper use of medium, emphasis on the subject matter and utilisation of full space.

**Note:** Drawing objects arrangement and selection of the subjects for composition to be decided by subject teacher.

**Group B-**

- Make a mask related with circus, different rituals or tribal dance from India or abroad by paper board and poster colour. Decorate it with suitable materials.
- Prepare a logo of **any two** FMCG products (packaged food items, snacks, soft drinks, cosmetics, laundry detergents and cleaning agents)
- Clay modelling must include basic human forms, birds, animals and vegetation in relief or round shapes.

**Guidelines for Conducting Practical Examination**

**Instruction for the selection of the object for drawing and painting**

- A collection of artificial or natural things, which may include cut flowers, fruits, vegetables, growing plants, domestic or other artificial items, human figures, birds, animals etc.
- For still life one or two draperies (one in dark and other in light tone) must be included for background and foreground.
- Arrange necessary source of light for still life painting.

- Selection of subjects for composition to be decided by the school from the topics mentioned in the syllabus.
- Drawing papers should be provided by the examination centres. Other art materials like - colour, pencil, board, and other necessary items to be carried by the examinee.

**Instruction to decide the subject for sculpture, craft and design**

- Selection of subjects for design or clay modelling to be decided by the school from the topics mentioned in the syllabus.
- All necessary items (clay, board, colour etc.) to be carried by the examinee during the examination.

**Group C- Portfolio Assessment**

The entire year's performance of the students from sketches to finished work to be evaluated.

**Suggested Readings -**


- Bharoter Chitrakala - Asoke Mitra ( 1st and 2nd part)
- Pashchim Europer Chitrakala- Ashoke Mitra
- Bageshwari Shilpo Prabandhabali- Abanindranath Thakur
- Shilpo O Shilpi- Krishnalal Das ( 1st, 2nd and 3rd part )
- Shilpe Bharat O Bahirbharat- Manindrabhushan Gupta
- Rupabali- Nandalal Bose
- Bharatiya Prachin Chitrakala- Surendranath Dasgupta
- Biswa Shilper Ruprekha - Mrinal Ghosh
- Shilpo Charcha - Atul Bose
- Ajanta Aporupa - Narayan Sanyal
- Bharat Shilpo - Nirmal Kumar Ghosh
- Cultural History of Ancient India - Jayanta Vyas
- The History of Indian Art- Sandhya Ketkar, Anil Rao
- The History of Western Art- Sandhya Ketkar
- A History of Fine Arts in India and the West – Edith Tomory

# CLASS - XII

## SUBJECT : VISUAL ARTS ( VISA )

## ( THEORY + PRACTICAL )

## Full Marks : 100

## MARKS DIVISION : THEORY 50 + PRACTICAL 50

## SEMESTER – III

**FULL MARKS : 20** **CONTACT HOURS : 70 HOURS**

## COURSE CODE : THEORY

**GROUP A & B - INDIAN & WESTERN ART**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1<br>Indian Art | Miniature Paintings of India<br>• Introduction to Mughal Miniature Paintings in India<br>• Development & salient features of Mughal Miniature Paintings during the reign of Samrat Akbar & Jahangir<br>• Notable artworks & artists of Mughal Miniature Paintings during the reign of Samrat Akbar & Jahangir<br>• Rajput Miniature Painting - Introduction of Rajput Miniature Painting<br>  • Salient features & techniques, notable artworks & artists of Rajasthani school of art<br>  • Origin, salient features & techniques of Pahari School of Art at Kangra, Basohli and Guler<br>• Ragamala Paintings - Introduction & characteristic features with notable artworks<br>Temple Architecture of India<br>• Introduction to Hindu Temple Architecture<br>• Various styles of temple architecture - Nagara, Dravida & Vesara style of temple architecture with examples<br>Terracotta temple of Bishnupur<br>• Origin, Structure & Terracotta relief sculpture of Jor-Bangla Temple & Raas Mancha<br><br>Manuscript Painting of Bengal<br>• Pala Manuscript - Salient features, techniques & notable paintings of the manuscript | 12<br><br>7<br><br>6 | 6 |

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 2<br>Western Art | Romanticism, Realism & Impressionism<br>● Origin & Development of Romanticism, Realism and Impressionism art movement in Europe during 18th and 19th centuries.<br>Art works to be studied from these periods<br>**John Constable** a. The Hay Wain (1821), b. Salisbury Cathedral from the Meadows (1831)<br>**William Turner** a. The Slave Ship (1840) b. Rain-Steam-Speed (1844)<br>**Eugène Delacroix** a. Orphan girl at the cemetery (1824), b. Liberty leading the people (1830)<br>**Francisco Goya** a. The third of May 1808(1814) b. Saturn Devouring his Son (1823)<br>**Gustave Courbet** a. The Stone Breakers (1849) b. The Painter's Studio (1955)<br>**J.F Millet** a. The Sower (1850) b. The Gleaners (1857)<br>**Claude Monet** a. Impression Sunrise (1872) b. The Waterlily Pond (1899)<br>**Edouard Manet** a. Olympia (1863), b. The Fifer (1866)<br>**Auguste Renoir** a. Luncheon of the Boating Party (1881), b. Two Sisters (1881)<br>**Edgar Dega** a. The Star - The Dancer on Stage (1878), b. Little Dancer of Fourteen Years (1880)<br>**Francisco Rodin** a. The Thinker (1904) b. The Gates of Hell (1917)<br>I.<br>J.F Millet a. The Sower (1850) | **8**<br>**17** | **6** |

**GROUP B - HANDICRAFTS, DESIGN AND SCULPTURE**

| | | | |
|---|---|---|---|
| 3 | Traditional Handicrafts of Bengal<br>● Solapith works, Jute works & Conch shell work<br>● Dashavatar Cards & Masks<br>● Nakshi Kantha, Silk and Tant sarees<br>● Alpana & Chalchitra<br>Plaster Casting<br>● Materials needed for plaster casting<br>● Process of plaster casting to make a mould<br>Poster Design<br>➢ Concept of poster, method and principles of poster design | **8**<br>**6**<br>**6** | **8** |
| **TOTAL** | | **70** | **20** |

# CLASS - XII

## SUBJECT : VISUAL ARTS ( VISA )

## SEMESTER – IV

**FULL MARKS : 30** **CONTACT HOURS : 60 Hours**

## COURSE CODE : THEORY

**GROUP A- INDIAN ART & WESTERN ART**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1<br>Indian Art | Traditional Art of Bengal<br>● Scroll Patachitra of Bengal<br>● Kalighat Patachitra<br><br>Bengal School of Painting<br>➢ Origin & Development of Bengal School of Art<br>➢ Contribution of Abanindranath Tagore & Nandalal Bose in Indian Art<br><br>Modern Trends in Indian Art<br>● Critical Appreciation of Art Works created by the following artists - Ravi Varma, Jamini Roy, Gaganendranath Tagore, Rabindranath Tagore, Ramkinkar Baij, Amrita Shergil, Binod Behari Mukhopadhyay, Debiprasad Roychowdhury & M.F. Hussain | **5**<br><br>**7**<br><br>**10** | **11** |
| 2<br>Western Art | Post-Impressionism, Fauvism and Cubism Art movements in Europe<br>● Origin & Development & Salient Features<br>● Art Works to be studied during these periods -<br><br>**Artists** — **Art Work**<br>**Vincent Van Gogh** a. Vase With Fifteen Sunflowers (1888), b. The Starry Night (1889)<br>**Paul Cezanne** a. The Basket of Apples (1893) b. The Card Players (1895)<br>**Paul Gaguin** a. Vision after the Sermon (1888) b. Tahitan Women on the Beach (1891)<br>**Georges Seurat** A Sunday Afternoon on the Island of La Grande Jatte (1886)<br>**Henri Matisse** a. The Open Window (1905) b. The Dessert: Harmony in Red (1908)<br>**Georges Braque** Woman with a Guitar (1913) | **8**<br><br>**15** | **10** |

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| | **Pablo Picasso** a. Girl Before a Mirror (1932)<br>b. Guernica (1937) | | |
| **GROUP B - HANDICRAFTS & DESIGN** | | | |
| **UNIT No.** | **TOPICS** | **CONTACT HOURS** | **MARKS** |
| **3** | Batik Design<br>g. Introduction to Batik Art<br>h. Origin & Development of Batik Design in India<br>i. Method, Materials and Principles of Batik Design<br>Traditional Handicrafts of India<br>● Pashmina of Kashmir<br>● Phulkari of Punjab<br>● Puppetry of Rajasthan<br>● Madhubani of Bihar<br>● Gond of Madhya Pradesh<br>● Dokra of West Bengal<br>● Bidri Craft Works of Karnataka | **7**<br>**8** | **9** |
| **TOTAL** | | **60** | **30** |

# CLASS - XII

## SUBJECT : VISUAL ARTS ( VISA )

**FULL MARKS : 50** **CONTACT HOURS : 50 Hours**

## COURSE CODE : PRACTICAL

**GROUP A - DRAWING AND PAINTING**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1 | Drawing<br>➢ Drawing from architectures (buildings, houses, boxes, almirah etc) showing perspectives with soft pencil on paper.<br>➢ Drawing from Nature, landscapes, people, animals, birds, flowers etc. with soft pencil on paper. | 15 | 10 |
| 2 | Painting<br>Composition of a painting depicting any festival of India, market or fair, street corner shop, fantasy or imagination using pencil, pen & ink, oil pastels, watercolour or poster colour or mixed media on paper. | 15 | 15 |

**GROUP B-CRAFTS AND DESIGN**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1 | • Decorative design on Art paper that will include 2 or 3 motifs suitable for T-shirt/saree/dress material/bed sheet/carpet or any other form of textile by poster colour **Or** Book cover design<br>• Painting pottery with poster / fabric colour **Or** Make a poster on Social Awareness or Environment using poster colour on paper. | 20 | 15 |

**GROUP C - PORTFOLIO ASSESSMENT**

| UNIT No. | TOPICS | CONTACT HOURS | MARKS |
|---|---|---|---|
| 1 | Assessment of the entire year's performance from sketch to finished product. | —---------- | 10 |

**Note:** No separate hour to be allotted for Portfolio Assessment since it will be the entire year's performance as mentioned in the syllabus

**Guidelines for Question Pattern**

**Group A( Drawing and Painting)**

- Draw from nature, landscapes, people, animals, birds or groups of different things to form a composition from daily life by pencil, pen–ink or dry pastel on a drawing paper of one fourth size. The drawings should be proportionate to the size of the paper.
- Draw from architecture ( school building, houses, classroom, apartments from different points of view like exterior view/interior view etc.), boxes, almirah, table, chair, benches etc showing proper perspective by soft pencil on a 1/4th of full size art paper.
- Make a composition on any of the following two subjects from the given syllabus on a 1/4 th of full size drawing paper. Use watercolour, poster colour or mixed media for paint. Your composition should be original. Credit will be given to a well composed drawing, proper use of colour, emphasis of light on the subject matter and utilisation of full space.

**Group- B (Design)**

- Make a design with two or three motifs suitable for T- shirt/ saree/ dress material/ bed sheet/ carpet or any other form of textile by poster colour on art paper.

**OR**

Prepare a book cover ( front, back and spine) of a famous novel, story or poem book with suitable illustration by watercolour, poster colour, pen-ink or mixed media on 1/4th of full size art paper.

- Decorate a clay pot with suitable motifs by poster or acrylic colour.

**OR**

Make a poster on any one of two specific subjects with a slogan from the syllabus by poster colour on 1/4th of art paper. Credit will be given to creativity, originality, emphasis on subject matter, composition, proper utilisation of space, lettering and proper use of medium.

## Group – A

## Instruction for the selection of the subject for drawing and painting

- Life and Nature from our surroundings which may include plants, trees, gardens, animals, people or groups of people to form a composition.
- For perspective drawing, arrange/select necessary things like boxes,almirah, table, chair,bench etc. which will be available inside the school premises or at the examination centre. For interior or exterior view of any building or room, select the location inside or adjacent to the examination centre.
- Drawing papers should be provided by the examination centres. Other art materials like - colour, pencil, board and other necessary items to be carried by the examinee.

## Group – B

## Instruction to decide the subject for design

- Instruction for design on clay pot and paper to be decided by W.B.C.H.S.E.
- For creating a book cover, the examinee can choose any famous book they have read. The title and author's name should be mentioned.
- Selection of the subjects for poster on social, environment or cultural issues to be decided by the W.B.C.H.S.E.. The subject should be given according to Class XII standard.
- All necessary items (clay pot, board, colour etc.) to be carried by the examinee during the examination. The drawing papers should be provided by the examination centre.

## Group – C

## Portfolio Assessment

The entire year's performance of the students from sketches to finished work to be evaluated. Credit will be given to creativity, originality, skills, technique, execution of composition, proper use of medium, experiment quality etc.

**General Instructions for Conducting Practical Examination**

- The duration for practical examination (excluding the break) will be of 4 hours
- Each work of Groups A, B and C, after assessment is to be marked as "Examined" and duly signed.
- Examinee will be able to take a break of 30 minutes after two and a half hours of examination.

**Suggested Readings -**


1. Bharoter Chitrakala - Asoke Mitra ( 1st and 2nd parts)
2. Paschim Europer Chitrakala- Ashoke Mitra
3. Bageshwari Shilpo Prabandhabali- Abanindranath Thakur
4. Shilpo O Shilpi- Krishnalal Das( 1st, 2nd and 3rd parts)
5. Shilpe Bharat O Bahirbharat- Manindrabhushan Gupta
6. Rupabali- Nandalal Bose
7. Bharatiya Prachin Chitrakala- Surendranath Dasgupta
8. Biswa Shilper Ruprekha - Mrinal Ghosh
9. Banglar Chitrakala- Ashok Bhattacharya
10. Darbari Shilper Swarup: Mughal Chitrakala- Ratnaboli Chattopadhyay
11. Paschimbanger Lokoshilpo O Shilpi Samaj- Tarapado Santra
12. Contemporary Art in India: A Perspective- Pran Nath Mago