COUNCIL FOR THE INDIAN SCHOOL CERTIFICATE EXAMINATIONS

CISCE CLASS 7 ENGLISH LANGUAGE & GRAMMAR COMPLETE GUIDE

Comprehensive Middle School Curriculum Companion: Reading Comprehension, Creative Composition, Letter & Notice Formats, Applied Functional Grammar & Vocabulary

Target Class: CISCE Class 7 (Middle School)	**Subject:** English Language & Literature
Curriculum Framework: CISCE Upper Primary Guidelines	**Academic Edition:** TargetExams Academic Series 2026

Section 1: Reading Comprehension & Critical Analysis

The CISCE Upper Primary English curriculum trains learners to read independently across diverse texts—informative articles, biographical sketches, narrative fiction, and descriptive nature poetry. Assessment emphasizes:

- **Factual Recall:** Locating specific data, sequence of events, and direct statements within the text.
- **Inferential Reasoning:** Deducing character motives, unstated feelings, and tone from contextual clues.
- **Vocabulary in Context:** Explaining figurative expressions, archaic words, synonyms, and antonyms.
- **Personal Response:** Expressing reasoned opinions on moral dilemmas and societal values presented in the reading.

Section 2: Writing Skills & Official CISCE Formats

1. Informal Letter Writing (To Friends & Relatives)

In Class 7, informal letters focus on personal events, inviting relatives, congratulating friends, or sharing holiday experiences. Follow the official left-aligned layout:

Writer's Address: 14/B, Park Street, Kolkata - 700016
Date: 20th October 2026

Salutation: Dear Rohan,

Opening: I hope this letter finds you in high spirits and good health. I am writing to share exciting news about our recent school science exhibition...
Body: [2–3 detailed paragraphs describing feelings, happenings, and personal warmth]
Closing: Give my regards to your parents and love to little Tina.

Subscription: Yours affectionately / Yours lovingly,
Name: Aryan

2. Notice Writing (School Events & Competitions)

A notice must be concise (approx. 50 words) and enclosed within a neat box with standard headers:

[CENTRAL HEADING / CATCHY TITLE]
INTER-HOUSE DEBATE COMPETITION
Date: 5th November 2026 | **Time:** 10:00 AM to 1:00 PM
Venue: School Main Auditorium
All interested students of Classes 6 to 8 wishing to participate in the upcoming Inter-House Debate Competition on the topic *'Digital Devices: Boon or Bane'* must submit their names to their respective house captains by 28th October 2026.

Rhea Sen
Cultural Secretary, Middle School

3. Diary Entry & Dialogue Writing

• **Diary Entry:** Written in the first person ('I'), capturing real emotions, date/day at top-left, informal introspective style.
• **Dialogue Writing:** Natural conversational exchange between two speakers with colon notation and realistic reactions.

Section 3: Class 7 Functional Grammar Core Rules

Grammar Topic	Key CISCE Rule / Concept	Example Sentence
Subject-Verb Concord	Singular subjects take singular verbs; 'neither...nor' takes verb agreeing with nearest subject.	*Neither the teacher nor the students were present.*
Tenses Conjugation	Present Perfect connects past event with current result; Past Perfect marks the earlier of two past actions.	*When the doctor arrived, the patient had recovered.*

Active & Passive Voice	Subject becomes agent (with 'by'); tense maintained via appropriate form of verb 'to be' + V3.	*Active: She sang a song.* *Passive: A song was sung by her.*
Direct & Indirect Speech	Remove quotes, shift present tense to corresponding past, change pronouns & time adverbs.	*He said, 'I am ill.'* ➔ *He said that he was ill.*
Prepositions in Context	Between (two) vs Among (more than two); In (state of rest) vs Into (movement inward).	*The diver jumped into the river.*

Section 4: Literature & Reading Recommendations

As prescribed by CISCE Upper Primary guidelines, Class 7 students must engage in extensive reading beyond basic courseware. Approved literary masters include:

- **Ruskin Bond:** *The Room on the Roof*, *Night Train at Deoli*, *The Blue Umbrella*
- **R.K. Narayan:** *Swami and Friends*, *Malgudi Days*
- **Ray Bradbury & O. Henry:** Selected classic twist-in-the-tale short stories
- **Dr. A.P.J. Abdul Kalam:** *Ignited Minds* (Inspirational youth essays)
- **Graphic Classics:** Tintin, Asterix, and illustrated Shakespeare adaptations